



1st South Asian Exchanges International Conference on Indian Arts and Literature

Virtual, 09-10 March, 2024

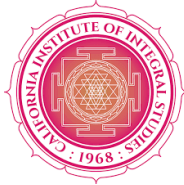
Organized by
Journal of South Asian Exchanges

In Collaboration With
California Institute of Integral Studies, USA

Tribhuvan University, Padmakanya Multiple Campus, Nepal

&

Government Brajalal College, Bangladesh



www.saexchanges.com/saeic2024/

Conference Web Links (Zoom)

DAY 01: 09 March 2024 (Saturday)

<https://us02web.zoom.us/j/82273623383?pwd=OXh3djlsRUk3SjJmSTFxczVUWjRLQT09>

DAY 02: 10 March 2024 (Sunday)

<https://us02web.zoom.us/j/89176986535?pwd=bkdOcm5zbGVnRkZrMmpSS1dBaolTUT09>

Programme Schedule

DAY 01: 09 March 2024 (Saturday)

Web Link

<https://us02web.zoom.us/j/82273623383?pwd=OXh3djlsRUk3SjJmSTFxczVUWjRLQT09>

Inaugural Session Day 1, 09 March 2024 Presided over by Dr. Jay Singh English and Foreign Languages University, India	
8:40 AM to 8:50 AM	Introduction
8:50 AM to 9:00 AM	Welcome Address by the Editor-in-Chief Dr. Jay Singh English and Foreign Languages University, India
9:00 AM to 9:20 AM	Inaugural Address by the Chief Guest Shri. Shankarananda Ji Akhil Bhartiya Sangathan Mantri BHARTIYA SHIKHSAN MANDAL
9:25 AM to 9:35 AM	Vote of Thanks to the Chief Guest
9:40 AM to 09:50 AM	Speech by Conference Co-host Dr. Khum Prasad Sharma Tribhuvan University, Padmakanya Multiple Campus, Nepal
09:55 AM to 10:15 AM	Keynote Address by Conference Chair Prof. Dr. Debasish Banerji California Institute of Integral Studies, San Francisco, USA
10:20 AM to 10:30 AM	Vote of thanks by the Conference Co-host Prof. Sharif Atiquzzaman Principal, Government Brajalal College, Bangladesh

Session 1

Day 1, 09 March, 2024
10:35 AM to 10:55 AM (IST)

Plenary Talk

Speaker: Dr. Enrico Beltrami

Senior Lecturer, Department of Philosophy and Religious Studies, Notre Dame de
Namur University, California, USA

Title: Christian Faith in Indian Cloths

Chair: Prof. Debasish Banerji

Haridas Chaudhuri Endowed Chair for Indian Philosophies and Culture and Doshi
Professor of Asian Art California Institute of Integral Studies, San Francisco, USA

Session 2

Day 1, 09 March 2024
11:00 AM to 11:20AM (IST)

Plenary Talk

Topic: The mystical contemplative philosophy of Jagannath Cult

Speaker: Dr. Swayam Prabha Satpathy

Associate Professor, Dept Humanities and Social Sciences, Siksha 'O' Anusandhan
University

Chair: Dr. Khum Prasad Sharma

Tribhuvan University, Padmakanya Multiple Campus, Nepal
Email: khum.sharma@pkmc.tu.edu.np

Session 3

Day 1, 09 March 2024
11:25 AM to 12:15 PM (IST)

Paper Presentation

Comparative Readings: Indian and Western Literature

Chair: Dr Andleeb Zahara

Assistant Professor, Faculty of Humanities and Social Science, Shri Ramswaroop
University, Lucknow, India

SI No.	MS ID	Author(s) (Name & Designation)	Title of the Paper
1	SAEIC 001	Kunal Barman Assistant Professor, Brainware University, West Bengal, India	Beyond Realities: Exploring Metaphorical Connections between the Concept of Metaverse and Advaita Philosophy
2	SAEIC 002	Sourav Mishra State Aided College Teacher Bhatter College, Dantan, West Bengal, India	Understanding Keat's Odes in the light of creative use of language, contextualizing Riti Sidhanta (Theory of style)
3	SAEIC 003	Ms. S. Lakshmi Menon Faculty, Dept. of English Language and Literature, Sri Sathya Sai Institute of Higher Learning, Anantapur, Andhra Pradesh.	Stages of the Spiritual 'I' Consciousness in Wordsworth's "Tintern Abbey" and Tagore's <i>Gitanjali</i> : An Indic Gaze at Selected English Poems in the Anthropocene, through the Lens of neo-Vedantic Hermeneutics and Indian Aesthetics
4	SAEIC 004	Dr. Kalyani Hazri Asst. Prof. (English) Mahatma Gandhi Central University, Motihari, Bihar.	A Comparative Study of Romantic poetry and Sufi poetry
5	SAEIC 005	Parth Joshi Asst. Professor & Head Dept. of English, Govt. Arts & Commerce College, Babra (Amreli), Gujarat	Indian Knowledge Tradition and the Twentieth Century Indian Aesthetics: On Continuity and Change

Session 4

Day 1, 09 March 2024
12:20 PM to 01:20 PM (IST)

Paper Presentation**Dalit Narratives and the Subaltern****Chair: Dr. Rafat Khanam**

Associate professor, Department of Languages, Faculty of Arts and Social Sciences,
Swami Vivekanand Subharti University
Email: dr.rafat.language@gmail.com

SI No.	MS ID	Author(s) (Name & Designation)	Title of the Paper
1	SAEIC 006	Sriparna Chakraborty Ph.D. Research Scholar, Department of English Kazi Nazrul University Asansol, West Bengal	Reading <i>The Adivasi Will Not Dance</i> to Witness the Denial of the 'Coevalness' After Globalization
2	SAEIC 007	Dr. Archita Gupta Assistant Professor Department of English, Dasaratha Deb Memorial College, Khowai, Tripura.	Space, Art, Motif, and the Refugee Psyche: A Study of Ethnographic Practices of the Displaced Bengali Communities of Tripura
3	SAEIC 008	Dr. Priyanka Thakur Asst. Prof. (English), Govt. Degree College, Nirmand, District Kullu, Himachal Pradesh	A Community in Exile: A Critical Analysis of Siddhartha Gigoo's <i>The Garden of Solitude</i>
4	SAEIC 009	Debdatta Chakraborty Research Scholar, Department of Humanities and Social Sciences, IIT Roorkee	Recontextualizing Migration, Caste-Gender Dynamics, Rehabilitation and Resistance in Kalyani Thakur Charal's Autobiography <i>Ami Keno Charal</i> <i>Likhi</i> and Poem "The Opportunists Steal Your Thunder"
5	SAEIC 010	Nitya Pawar Graduate Student, Department of English, Ashoka University	The 'wholeness' in and of <i>Godan!</i>
6	SAEIC 010A	Shaista Perween Research Scholar, Centre of Spanish Portuguese Italian and Latin American Studies, Jawaharlal Nehru University, New Delhi	Writing Voice and Writing Body: A thematic study of dalit autobiographies by Kaushalya Baisantri and Sushila Takhbhore

Session 5

Day 1, 09 March 2024
01:25 PM to 02:15 PM (IST)

**Paper Presentation
Gender and Literature**

Chair: Dr. Anindita De
Assistant Professor (English), JIS University
Email: anindita.de@jisuniversity.ac.in

SI No.	MS ID	Author(s) (Name & Designation)	Title of the Paper
1	SAEIC 011	Sweetly Ruhel Research Scholar Panjab University, Chandigarh, India.	The Humour of the Marginalised: An Analysis of Haryana's Wedding Ritual Khodiyaan Performed by, for, and within Women Collectives.
2	SAEIC 012	Bisweswar Chakraborty Assistant Professor of English Government General Degree College Lalgah, West Bengal	A Ramayana of Her Own: Reading Chandrabati's <i>Ramayana through a Gendered Perspective</i>
3	SAEIC 013	Aisha Haleem Assistant professor Shri Ramswaroop Memorial University Mahima Gupta Research Scholar, University of Lucknow	Aesthetics of Tawaifs: A Comparative Study of Movies on Umrao Jaan
4	SAEIC 014	Dr. Priyam Ghosh Assistant Professor, Vivekananda School of Journalism and Mass Communication, Vivekananda Institute of Professional Studies, New Delhi	Engendering the streets through protests: Historicising Feminist Street performances from <i>Om Swaha</i> (1979) to <i>Dastak</i> (2012)
5	SAEIC 015	Aritri Majumder PhD Research Scholar, University of Calcutta & State Aided College Teacher, Department of Music, Gobardanga Hindu College	Bygone Culture of North India: Tawaif, Kotha, Music & Poetry-A literary Review

Session 6

Day 1, 09 March 2024
02:20 PM to 03:10 PM (IST)

Paper Presentation

Challenging the Gaze through Art

Chair: Dr. Aisha Haleem

Assistant Professor, Shri Ramswaroop Memorial University

Email: aishahalleem@gmail.com

SI No.	MS ID	Author(s) (Name & Designation)	Title of the Paper
1	SAEIC 016	Shikha Rawat Research Scholar, Department of Painting, Faculty of Visual Arts, Banaras Hindu University, Varanasi, UP, India. & Rajiv Mandal History of Visual Arts & Design, Faculty of Visual Arts, Banaras Hindu University, Varanasi, UP, India.	A Women's World in the Painting of Ajanta Caves: A Case Study
2	SAEIC 017	Ankita Kumari MA English Literature, St. Xavier's College, Ranchi	A Recreation of Performative History and the Space Carved by Indian Courtesans in the Interdisciplinary Field of Art and Literature
3	SAEIC 018	Ahmed Abdullah Bin Farooqi Rayhan Undergraduate Student, Department of English, Jahangirnagar University, Savar, Bangladesh	Blinding The Male Gaze with Gaze: Exploring the Agency of Gaze in Amrita Sher-Gil's Paintings as Statements Against Masculine Stereotypes
4	SAEIC 019	Asma Chowdhury Lecturer Printmaking Discipline, Khulna University	Use of Figure as the Language of Artistic Expression: An Analysis Based on Indian Female Artists' Artworks
5	SAEIC 020	Lutfunnahar Liza Assistant Professor Printmaking Discipline, Fine Arts School, Khulna University, Khulna-9208, Bangladesh.	Feminist Vision and Imaginative Language: An Analysis Based on Amrita Shergill's Artwork

Session 7

Day 1, 09 March, 2024
3:15 PM to 3:35 PM (IST)

Plenary Talk

Dr. Indranil Acharya

Professor, Department of English, Vidyasagar University, India

Title: Revisiting Indian Indigenous Literature in Translation: A Study in the Context of Endangerment

Chair: Dr. Khum Prasad Sharma

Tribhuvan University, Padmakanya Multiple Campus, Nepal

Session 8

Day 1, 09 March 2024
03:40 PM to 04:30 PM (IST)

Paper Presentation

Indian Aesthetics: New Interpretations

Chair: Dr. Sunil Lohar

Assistant Professor (Art and Aesthetics), School of Liberal Arts, IIT Jodhpur, Rajasthan

Email: sunillohar@iitj.ac.in

SI No.	MS ID	Author(s) (Name & Designation)	Title of the Paper
1	SAEIC 021	LE THI QUYNH (SĪLATṬHITA) Ph.D. Research Scholar Department of Pali and Buddhist Studies Savitribai Phule Pune University	Pali Grammatical Literature: Evolution and Interplay with Sanskrit Tradition
2	SAEIC 022	Anjan Das Independent Researcher,	Ecological Undercurrents: Exploring Nature and Environmental Motifs in M.F. Husain's Art
3	SAEIC 023	Shrabanti Das Independent Researcher, West Bengal, India	Word Numeral's in Ancient Sanskrit Alaṅkāra śāstra
4	SAEIC 024	Deepak Bidhan Independent Researcher	Bharat Muni's <i>Ntayamandapa</i> : A Semiotic Study
5	SAEIC 025	Dr. Samira Sinha Assistant Professor University Department of English Ranchi University, Ranchi	Indian Poetics and Critical Analysis with Special Reference to Dhvani

Session 9

Day 1, 09 March 2024
04:35 PM to 05:35 PM (IST)

Paper Presentation**Visual Studies: Indian Art and Architecture****Chair: Dr. Sanjay Sen Gupta**

Associate Professor & Head, Department of Fine Arts and Design, Sister Nivedita University

Email: sanjay.sg@snuniv.ac.in

SI No.	MS ID	Author(s) (Name & Designation)	Title of the Paper
1	SAEIC 026	Moumita Sarker Moon Ph.D. scholar Faculty of Visual Arts, Banaras Hindu University. Address: Ajagara, Varanasi, Uttar Pradesh, India.	Unveiling Hybridity: Colonial Architecture re-mapped in Delhi, India
2	SAEIC 027	Dr Shantanu Siuli Assistant Professor Department of English, Swami Vivekananda University, Barrackpore, India	Exploration of Makrana marble rock: Historiographical perspectives on the interdisciplinary global architectures
3	SAEIC 028	Tathagata Sagar Pal Ph.D. Scholar Cooch Behar Panchanan Barma University	The Pāla-Era Sūrya Sculptures at Koch Bihar Palace Museum: An Iconographic Analysis
4	SAEIC 029	Dr. Bikas Karmakar Assistant Professor, Government College of Art & Craft, Calcutta University of Calcutta	Portrayal of Bhishma in Terracotta Temples of Bengal
5	SAEIC 030	Sunil Lohar Assistant Professor (Art and Aesthetics) School of Liberal Arts, IIT Jodhpur, Rajasthan	Exploring the Interplay of Space-Time in Indian Folk Narrative Paintings
6	SAEIC 031	Dr. Fayaja Ph.D (JRF) AMU, Aligarh 202002	The Dematerialization of the Art Object and its impact on Indian Art

Session 10

Day 1, 09 March 2024
5:40 PM to 6:10 PM (IST)

Plenary Discussion

Topic: Bhagavad Gita: Translation and Transliteration

Dr. Mani Rao

Indian poet and translator

In Conversation With

Prof. Keya Maitra

Professor, Department of Philosophy, University of North Carolina, Asheville, USA

Session 11

Day 1, 09 March 2024
06:15 PM to 07:15 PM (IST)

Paper Presentation

Indian Classical Literature: New Interpretations

Chair: Dr. Samira Sinha

Assistant Professor University Department of English Ranchi University, Ranchi

Email: samirasinha29@gmail.com

SI No.	MS ID	Author(s) (Name & Designation)	Title of the Paper
1	SAEIC 032	R. Nappinnai Assistant Professor Department Of English, Swami Dayananda College of Arts & Science ((Affiliated to Bharathidasan University), Manjakkudi, Tiruvarur, Tamil Nadu	A Study of Aesthetic Dimensions in the Divine Verses of Periyazhwar and Andal
2	SAEIC 033	Hunjili Katharpi Assistant Professor Department of English, B.H. College (Affiliated to Gauhati University), Howly, India	Unveiling the Rich Tapestry of the Oral Narrative of Karbi: A Study of <i>Sabin Alun</i> (The Karbi Ramayana)
3	SAEIC 034	Priya Singh Ph.D. Scholar Amity School of Languages, Amity University, Chhattisgarh, India	The Explication of the Religio- Philosophical Panorama in Herman Hesse's <i>Siddhartha</i> through the Lens of the <i>Upanishadic</i> Doctrine

4	SAEIC 035	Dr. Rafat Khanam Associate professor, Department of languages, Faculty Of Arts and Social Sciences, Swami, Vivekanand Subharti University & Muskan Sharma B.A.LLB. 3rd Year Sardar Patel Subharti Institute of Law, Swami Vivekanand Subharti University	Reviving the Indian Legacy through Classical Literature: A Comprehensive Study of the <i>Bhagawad Gita</i>
5	SAEIC 036	Achyut Kant Jain Assistant Professor, Center for Jain Studies, Jain University, Bangalore, Karnataka, India	Decoding the Impact of Samayasāra on Yogasāra: An Exploration of the Influence of Prākṛta Literature on Apabhraṃśa Literature and Jaina Mysticism
6	SAEIC 037	Dr. Deepanjali Baruah Assistant Professor J.B.College, Jorhat, Assam	The Concept of Memory in Kalidasa's <i>Abhijnana Shakuntalam</i>

DAY 02: 10 March 2024 (Sunday)

Web Link

<https://us02web.zoom.us/j/89176986535?pwd=bkdOcm5zbGVnRkZrMmpSS1dBa0lTUT09>

Session 12

Day 2, 10 March 2024
09:00 AM to 09:20 AM (IST)

Plenary Talk

Speaker: Prof. Jeffery D. Long
Elizabethtown College, Pennsylvania, USA

**Title: Many Facets and Many Paths: Jain Philosophy in Dialogue with Sri
Ramakrishna**

Chair: Dr. Achyut Kant Jain
Assistant Professor, Center for Jain Studies, Jain University, Bangalore, Karnataka, India

Session 13

Day 2, 10 March 2024
09:25 AM to 10:05 PM (IST)

Paper Presentation

Indian Literature in English: Varied Voices

Chair: Dr. N R Gopal

Associate Professor, Department of English; Director, Centre for Tribal Literature of America, Central University of Himachal Pradesh
Email: neelargopal@gmail.com

SI No.	MS ID	Author(s) (Name & Designation)	Title of the Paper
1	SAEIC 038	Dr. Gitanjali Roy Assistant Professor & Coordinator Faculty of Liberal Arts, ICFAI University, Tripura.	Sutradhar: A Theatrical Device to Expose the Motives Between “Appearance” and “Reality” in Vijay Tendulkar’s <i>Ghasiram Kotwal</i>
2	SAEIC 039	Aishwarya Mishra Lecturer in English Lokanath Mohavidyalaya, Kendrapara, Odisha	Unravelling the essence of Bhoota Kola in Odisha through a contextual reading of Gopinath Mohanty’s <i>Dadi Budha</i> .
3	SAEIC 040	Jagari Mukherjee Prafulla Chandra College, Kolkata	Romancing the Divine: A Study of Spirituality in the Poems of Kirti Sengupta and Rajorshi Patranabis
4	SAEIC 041	Dr. Anindita De Assistant Professor (English) JIS University	Beyond Shadows: Tara’s Reclaimed Identity in Kavita Kane’s <i>Tara’s Truce</i>

Session 14

Day 2, 10 March 2024
10:10 AM to 10:30 AM (IST)

Plenary Talk

Prof C Upendra Rao

School of Sanskrit and Indic Studies, Jawaharlal Nehru University, New Delhi, India

Title: Ramayana as depicted on Buddhist temples of Cambodia

Chair: Dr. Deepali Y. Patil

Savitribai Phule Pune University, India

Session 15

Day 2, 10 March 2024
10:35 AM to 10:55 AM (IST)

Plenary Talk**Dr. Deepali Y. Patil**

Savitribai Phule Pune University, India

Title: Origin and Development of Pali Language and Literature**Chair: Dr Barnali Saha**

Assistant Professors of English, Vivekananda School of English Studies, Vivekananda Institute
of Professional Studies, GGSIPU, New Delhi

Session 16

Day 2, 10 March 2024
11:00 AM to 11:40 AM (IST)

Paper Presentation**Indian Philosophy and Literature****Chair: Dr. Kalyani Hazri**

Asst. Prof. (English), Mahatma Gandhi Central University, Motihari, Bihar
Email: kalyanihazri@mgcub.ac.in

SI No.	MS ID	Author(s) (Name & Designation)	Title of the Paper
1	SAEIC 042	Dr. Chaitra Pandurang Naik Dept. of Studies in English, Karnatak University Dharwad	Confrontation of Namadhari Social Literature in Contemporary Context: Vaishnava and Sri Narayana Guru Theories.
2	SAEIC 043	Polash Protim Boruah M.A. Student, Dibrugarh University	Contribution of Mahapurush Shri Shri Madhavdeva – the Successor of Srimanta Shankardeva in flourishing Vaishnavism in Northeast India
3	SAEIC 044	N.R. Gopal Associate Professor, Department of English; Director, Centre for Tribal Literature of America, Central University of Himachal Pradesh	Narrative Aesthetics in Panchatantra: Exploring the Art of Morality through Animal Fables
4	SAEIC 045	Dr. Jamiel Ahmad Lecturer, PG Department of English, University of Kashmir, (North Campus)	Representing Non-violence: The Corporal- Aesthetic Complex in the Poetic Philosophy of Lalla Ded

Session 17

Day 2, 10 March 2024
11:45 AM to 12:35 PM (IST)

Paper Presentation**Performance and Visual Representations****Chair: Dr. Chaitra Pandurang Naik**

Dept. of Studies in English, Karnatak University Dharwad

Email: naikc155@gmail.com

SI No.	MS ID	Author(s) (Name & Designation)	Title of the Paper
1	SAEIC 046	Akasdip Dey State Aided College Teacher Bhatter College, Dantan, West Bengal, India	The Saga of a Dying Youth: A Critical Study of Badal Sircar's Play <i>Procession</i> (<i>Michhil</i>)
2	SAEIC 047	Dr Barnali Saha & Dr Anshu Gagal Assistant Professors of English, Vivekananda School of English Studies, Vivekananda Institute of Professional Studies, GGSIPU, New Delhi.	Visualizing Shakuntala: Exploring the Aesthetic Spectrum through <i>Amar Chitra Katha</i>
3	SAEIC 048	Abhik Ganguly Junior Research Fellow, Department of English, University of Delhi Ms. Arpita Dutta Independent Researcher, Kolkata, India	A Brief Study of 'Stage' of Contemporary Indian Drama in Light of Indian Aesthetics
4	SAEIC 049	Dhananjoy Mahaldar Research Scholar, Department of English, Sikkim University, India	Gambhira's Theatrical Unveiling: A Pivotal Contribution to Indian Performance Arts
5		Dr Andleeb Zahara Assistant Professor, Faculty of Humanities and Social Science, Shri Ramswaroop University, Lucknow, India	Echoes of Sorrow: The Lyrical Odyssey of an Indian Vocalist in 'Requiem in Raga Janki' by Neelam Saran

Session 18

Day 2, 10 March 2024
12:40 PM to 1:20 PM (IST)

Paper Presentation

The Indigenous Resistance & Responses in Literature and Arts

Chair: Dr. Gitanjali Roy

Assistant Professor & Coordinator, Faculty of Liberal Arts, ICFAI University, Tripura.

Email: itzgitz@gmail.com

SI No.	MS ID	Author(s) (Name & Designation)	Title of the Paper
1	SAEIC 050	Sikha Sengupta M.A. 3rd Semester, Department of English, Cotton University, Guwahati, Assam.	Embracing Perspectives of Transcendence in Indian Classical Literature in a parallel with the indigenous Baul literature of India: Music beyond thresholds of dualism and non-dualism.
2	SAEIC 051	Ifeoma Cassandra Nebeife Ph.D, Department of English and Literary Studies, Federal University Wukari, Taraba, Nigeria	The Allure of South Asian Indian Indigenous Culture in Zayyan's <i>We are All Birds of Uganda</i>
3	SAEIC 052	Vishal Rathod Post-Graduate Student, Department of Humanities and Social Sciences, IIT Gandhinagar	Nativism in Marathi Literature: Renaissance of the Indigenous Aesthetics
4	SAEIC 053	Mariam John Assistant Professor, St Cyril's College, Adoor. Kerala	Retelling Indigenous Histories: Reading Sarah Joseph's <i>Budhini</i>

Session 19

Day 2, 10 March 2024
1:25 PM to 1:45 PM (IST)

Plenary Talk

Speaker: Dr. Tanu Gupta

Professor, Department of English, Chandigarh University, Punjab, India

Title: Liminal Identity: Deciphering Binodini Dasi's Autobiographical Narratives

Chair: Dr. Dana Radler

Lecturer, Department of International Economic Relations, Bucharest University of Economic Studies, Romania

Session 20

Day 2, 10 March 2024
01:50 PM to 2:10 PM (IST)

Plenary Talk

Speaker: Dr. Dana Radler

Lecturer, Department of International Economic Relations, Bucharest University of Economic Studies, Romania

Title: The uncanny in Kiran Desai's *Hullabaloo in the Guava Orchard* (1998)

Chair: Dr. Tanu Gupta

Professor, Department of English, Chandigarh University, Punjab, India

Session 21

Day 2, 10 March 2024
02:15 PM to 02:55 PM (IST)

Paper Presentation

Voices from the North-East and the Indigenous

Chair: Bisweswar Chakraborty

Assistant Professor of English, Government General Degree College Lalgarh

Email: bisweswar79@gmail.com

SI No.	MS ID	Author(s) (Name & Designation)	Title of the Paper
1	SAEIC 054	Basanta Barman Assistant Professor, Umeschandra College, Kolkata, West Bengal	Legend of Kamtapur: Myth versus Reality
2	SAEIC 055	Sampda Swaraj Research Scholar, Department of Humanities and Social Sciences, Indian Institute of Technology Roorkee	Re-imagi(ni)ng Indigenous Epistemologies: A New-Animist Exploration of Naga Indigenous Beliefs in Avinuo Kire's <i>Where the Cobbled Path Leads</i>
3	SAEIC 056	Shohini Barman Independent Researcher	Language as Nostalgia: Reading the Works of Rajbanshi Writers Upendra Nath Barman and Sailen Das
4	SAEIC 057	Madhumita Ghosh Faculty of the Dept. of English, Katwa College	A Critical Study of the portrayal of the Indigenous Knowledge System Temsula Ao's short story 'The Pot Maker'

Session 22

Day 2, 10 March, 2024
03:00 PM to 03:20 PM (IST)

Plenary Talk

Speaker: Dr. Ritendra Sharma

Director, Centre for Indic Studies, Indus University, India

Title: Philosophical Foundation of Indian Art

Chair: Dr. Jay Singh

Associate Professor, English and Foreign Languages University, India

Session 23

Day 2, 10 March 2024
03:25 PM to 04:25 PM (IST)

Paper Presentation
Postcolonial: Various Positions

Chair: Dr. Shantanu Siuli

Assistant Professor, Department of English, Swami Vivekananda University, Barrackpore, India
Email: shantanu.siuli@gmail.com

SI No.	MS ID	Author(s) (Name & Designation)	Title of the Paper
1	SAEIC 058	Dr Tamilmani. K.T. Research Supervisor in English, Associate Professor & Head, PG & Research Dept. of English, Nehru Memorial College (Autonomous), Bharathidasan University, Puthanampatti, Tiruchirapalli, Tamilnadu. & Sridheepika. V.S. PhD Research Scholar, PG & Research Dept. of English, Nehru Memorial College (Autonomous), Bharathidasan University, Puthanampatti, Tiruchirapalli, Tamilnadu.	Generic Convergence and Narrative Divergence: Horror and Hauntings in Amitav Ghosh' <i>The Calcutta Chromosome</i> and Stephen King's <i>The Shining</i>
2	SAEIC 059	Dr. Anindita Saha Assistant Professor of English, Rani Dhanya Kumari College Jiaganj, Murshidabad (W.B.)	Cultural Stereotypes, Female Identity and Postcolonial India: Re-reading Anita Desai's <i>Voices in the City</i>

3	SAEIC 060	Jayadeepa Sahoo Assistant Professor & Research Scholar, Department of Humanities, Veer Surendra Sai University of Technology, Burla, Odisha & Jayaprakash Paramaguru Associate Professor, Department of Humanities, Veer Surendra Sai University of Technology, Burla, Odisha	Maintaining Place Attachment: An Interplay of Memory, Time, and Nostalgia in the Works of Amit Chaudhuri
4	SAEIC 061	Dr Shmoon Arfan	Indian Mythology and Mysticism in Tharoor's <i>The Great Indian Novel</i> and Divakaruni's <i>The Palace of Illusions</i>
5	SAEIC 062	Niladri Mahapatra State Aided College Teacher Department of English, Bhatter College Dantan	The Green Tagore and His Phytophilosophy: Exploring Arboreal Aesthetics, Plant Epistemology and Colonial Botany in Rabindranath Tagore's Short Story "Balai"
6	SAEIC 063	Roxana Khanom Associate Professor, Department of English, Government Brajalal College, Khulna, Bangladesh	Love, Defying Boundaries, and its Catastrophe in Arundhati Roy's <i>The God of Small Things</i>

Session 24

Day 2, 10 March 2024

04:30 PM to 05:00 PM (IST)

Valedictory Session

04:30 PM to 04:45 PM	Valedictory Speaker Prof. Tarun Tapas Mukherjee Bhatter College, Dantan
04:45 PM to 04:55 PM	Conclusion Dr. Jay Singh English and Foreign Languages University, India
04:55 PM to 05:00 PM	Vote of Thanks